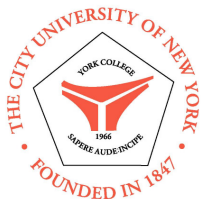


Addenda/Corrigenda to the 2011-2012 York College Bulletin

November 2011



YORK COLLEGE
The City University of New York

Information contained in this document updates, but does not duplicate information published in the
2011/2012 York College Bulletin.

For complete information, readers must consult both sources, or visit the York College On-Line Bulletin at
www.york.cuny.edu/bulletin

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[DELETE] 76 (page number)

[ADD] 74

Campus Map/**Bulletin page, Table of Contents**

[DELETE] 223 (page number)

[ADD] 226

DEAN'S LIST

Bulletin page # 39

[ADD] ENTIRE SECTION

1. The Dean's List will be established as follows:

a) Dean's List Criteria:

- Cum Laude = 3.5 - 3.69
- Magna Cum Laude = 3.7 - 3.84
- Summa Cum Laude = 3.85 – 4.0

b) Full-time status is defined as 12 graded credits per academic semester.

c) Bone fide part-time status is defined as 12 graded credits in an academic year (September to May).

d) Computation of Dean's List nominees will be based on:

- The grades of A+ through F
- NC, R, WU and INC are calculated as F grades for Dean's List
- Administrative grades of PEN, W, WA, *WN, and Z are excluded from calculations, and
- Eligibility will be calculated when all grades have been processed by the Office of the Registrar.

2. Graduation Honors will be established as follows:

a) Graduation Honors Criteria

- Cum Laude = 3.5 - 3.69
- Magna Cum Laude = 3.7 - 3.84
- Summa Cum Laude = 3.85 - 4.0

b) Meet the College's residency requirement of 56 credits

c) Computation of Graduation Honors will be based on:

- The grades of A+ through F
- INC, R, WU and INC are calculated as F grades for Dean's List
- Administrative grades of PEN, W, WA, *WN, and Z are excluded from calculations, and
- Eligibility will be calculated when all grades have been processed by the Office of the Registrar.

3. The Graduation Honor of "Presidential Honors" is to be established to:

- Recognize students earning an overall GPA of 4.0, and
- Having completed all course work at York College.

The revised Dean's List, Graduation Honors and the proposed Presidential Honors is effective Fall 2011.

Honor Societies:

- *Liberal Arts Honor Society of York College*: The purpose of this organization is to recognize students for academic excellence and broad intellectual interests and integrity and to encourage scholarly pursuits.

Every spring the Society elects to membership from the graduating class and in exceptional cases from The junior class, those students who excel in the above respects.

- *Phi Alpha Theta*, International History Honor Society
- *Psi Chi*, National Psychology Honor Society
- *Sigma Delta Pi*, National Spanish Honor Society
- *Kappa Delta Pi*, National Honor Society in Education

HONORS PROGRAM:

Bulletin page #39

[ADD] Entire Section**York College Honors Program**

The York College Honors Program provides the opportunity to learn and grow within a small community of students who share a love of learning and strong academic skills. The program will prepare students for graduate study and exciting professional careers through research experience and individualized attention from faculty members.

The interaction of students and faculty within the program will enrich the college experience and help guide students throughout their college career.

Benefits of Program Membership

Honors students are eligible for a number of scholarships at York College, as well as generous fellowship programs funded by federal grants. Honors courses will be designated with an 'H' on the student's transcript. Successful completion of the Honors Program will be noted on the student's diploma and final transcript, and Honors students will be recognized at a special awards ceremony and at commencement.

Students in the program will receive other special benefits on campus, such as early registration so that they can choose courses that best fit their schedules. Most important, Honors students will receive the individualized attention of their faculty mentor, as well as the support of the other students within the Honors program community.

Each Honors student will work closely with a faculty mentor in his or her area of interest. This mentor will guide the student through college, developing an individualized academic program and helping the student prepare for graduate study and professional success. Honors students will participate in small interdisciplinary honors seminars on topics of timely interest and attend special programs with visiting scholars.

Students will develop independent honors projects within their major subject. In the senior year, they will complete an independent study project and honors thesis under the guidance of their faculty mentor. Honors students will attend cultural and performing arts programs as a group each semester to make the most of our rich and culturally exciting city.

Criteria for Admission to the Honors Program

Students can apply to the Honors Program as incoming first year students, or prior to the Sophomore and Junior years. Students must spend at least 2 years in the program. Honors students must be attending college full time.

To be considered for the program, students must meet the following criteria:

High School Students:

- 85% average or higher (official transcript required);
- Academic course of study, including science and math courses;
- Complete application with essay;
- Two letters of recommendation.

Current York Students/Transfer Students (12-72 credits on entering the program):

- 3.5* GPA average or higher (official transcript required);
- Complete application with essay;
- Two letters of recommendation (must include college faculty).

For more information about the Honors Program, please contact the Honors Program Director, York College, 94-20 Guy R. Brewer Blvd., Jamaica, NY 11451.

*Effective Fall 2011

Certificates and Awards

The following are just a few departmental awards given annually at the College's Honors Program.

- *African American Association Award*: For distinction in student development and leadership. Sponsored by the York College African-American Association.
- *Biology Honors Program Certificate*
- *Simon Bolivar Award*: For scholarship and service to the Latino Community. Given by the Latino Faculty Caucus.
- *English Honors Program Certificate*
- *Political Science Special Award*: To the outstanding senior majoring in Political Science who shows the greatest potential for scholarship in the field of Political Science.
- *Psychology Special Award*: To the outstanding senior majoring in Psychology who shows the

greatest potential for scholarship in the field of Psychology.

- *SEEK Award for Outstanding Achievement*
- *Sigma Xi Award*: For distinctive aptitude, academic achievement, and maturity. To a graduating senior who majors in mathematics, philosophy, psychology or one of the natural science disciplines. Sponsored by the York College Sigma Xi Club.
- *Social Work Honors Certificate*
- *Student Development Award*: For excellence in college service.

GENERAL EDUCATION REQUIREMENTS:

V. Natural Sciences, Item #3/ ***Bulletin page 39***

[ADD] BIO 130

MAJORS & PROGRAMS

BIOLOGY BS

Biology Major Requirements, Section III Cell and Molecular Biology/***Bulletin page 50***

[DELETE] or Chemistry

Requirement should read : BIO 412 – Biochemistry – 3 Credits

CHEMISTRY, MINOR

Chemistry Minor Requirements/***Bulletin page 53***

[ADD] "or" between CHEM 321 and CHEM 322

(requirements should read, CHEM 321 OR CHEM 322)

NURSING, GENERIC BS

Nursing Discipline Requirements/***Bulletin page 86***

[ADD] NURS 301 WI – Values in Transition: Perspectives of Professional Nursing – 4 credits

*The major requirements in the **Nursing Discipline Requirements** Section should read:*

Generic Nursing Major Discipline Requirements		
BIO336	Pathophysiology	3
NURS202	Nursing Practice & Pharmacotherapeutics	3
NURS203	Health Assessment - Wellness Promotion	5
NURS210	Fundamentals of Nursing Practice	5
NURS301WI	Values in Transitions: Perspectives of Professional Nursing	4
NURS310	Nursing Process: Nursing Care in the Child-bearing Client/Family System (7 weeks)	5
NURS314	Management & Leadership in Professional Nursing/Client Intersystem	3
NURS320	Deviations in Physiological Function I: Nursing Intervention for the Adult/Family Client System	8
NURS340	Nursing care of Children: Infancy to Adolescence (7 weeks)	5
NURS406	Professional Nurse-Societal & Community Client Intersystem: Emergent Evolution	3
NURS407	Research in Professional Nursing Practice (WI)	3
NURS415	Professional Nurse-Client Intersystem (7 weeks)	6
NURS420	Deviations in Physiologic Functions II	8
NURS430	Psychiatric/Mental Health Nursing (7 weeks)	4

OCCUPATIONAL THERAPY (DEPARTMENT OF)Associate Professors/***Bulletin Page 97*****[DELETE]** D. Faust & S. Horowitz**[ADD]** S. Faust & B. HorowitzEligibility for Screening into Upper Level Occupational Therapy Program/***Bulletin Page 98*****[DELETE]** Pass CUNY Proficiency Examination**[ADD]** Completion and documentation of at least 50 hours of volunteer work in an Occupational Therapy setting.**PSYCHOLOGY**Psychology BS/***Bulletin Page 83*****[ADD]** **Psychology BS**

(Major title omitted)

(SPANISH) CHILDHOOD EDUCATION PROGRAM WITH A MIDDLE SCHOOL EXTENSIONCourse Requirement, total number of required credits/***Bulletin page 105*****[DELETE]** 43**[ADD]** 44**[DELETE]** EDUC 312 and EDUC 314 from course requirements.**(SPANISH) TEACHER CERTIFICATION IN SPANISH 7-12 BA**Spanish Electives /***Bulletin page 108*****[DELETE]** Select any 4 courses at the 400/300 level**[ADD]** Select any 4 Spanish Electives. At least 6 credits MUST be at the 300 or 400 level.**COURSE DESCRIPTIONS**Entire Course Description area/***Bulletin Pages 119-207*****[DELETE]** cts**[ADD]** crs

(Abbreviation for "credits" within all course descriptions corrected from "cts" to "crs")

BIOLOGY

BIO202 Biological Principles II (*Liberal Arts*) 6 hrs. 4 crs. Introduction to the chemistry and biochemistry necessary to support living beings, with emphasis on biological macromolecules and intermediary metabolism; cellular biology; genetics; correlation of cell structure, chemistry and function. Experimental study of cellular biology and chemistry, classical genetics. *Preq: BIO 201* *Coreq: CHEM 101. Comm: 2 hours lecture, 1 hour recitation/ preparatory, 3 hours laboratory* **[COURSE DESCRIPTION REVISED]**

BIO410 Neurobiology (*Liberal Arts*) 3 hrs. 3 crs. This course is a study of the structure and function of the nervous system, including neuroanatomy, neurophysiology and systems neurobiology. Topics include the structure and organization of the nervous system, mechanisms of neural signal generation and transmission, sensory function, motor control, and higher brain functions. *Preq: BIO 301* **[HOURS REVISED]**

BIO477 Evolution (*Liberal Arts*) 4 hrs 3 crs. We will review the major principles of evolutionary biology through critical analysis of the theory and examination of its empirical support. The four main sections of the course will cover (1) origins of evolutionary theory, (2) processes of evolution, (3) generation and maintenance of biological diversity, and (4) macroevolutionary transitions. *Preq: BIO 301. 2 hrs lecture, 2 hrs recitation.* **[HOURS REVISED]**

EDUCATION**SECTION HEADER**
(Page 137)

Reposition Education section header to page 136, After ECON421 and Before EDUC 268.

HISTORY

- HIST 279** **History of African American Music, Emphasis on Hip Hop (*Liberal Arts*) 3hrs. 3 crs.** This course traces the creation and evolution of Hip Hop from the early 1970's to the present. Specifically, it will chart the growth of a unique youth culture from the streets, parks, and playgrounds of America's most important city to streets, beaches, pubs, dance halls, and parks across the globe. The class will explore the transition of rap music from a counter-culture, to a subculture, to mainstream culture. Although the instructor will place much emphasis on rap music, the class also will examine the development of the myriad aspects of Hip-Hop Culture, including graffiti writing, break dancing (and its related forms such as "rockin" and "pop-lockin"), and fashion. *Preq: MUS 111 & MUS 241.* This is a Writing Intensive Course: Co-listed with MUS 250 **[COURSE ADDED]**

MUSIC

- MUS131** ♦ **Gospel Choir I (*Liberal Arts*) 4 hrs. 2 crs.** Performance of music for mixed voices in the Afro-American tradition. *Preq: Permission of instructor. Comm: Not offered on a regular basis. Availability to be determined by the department.* **[HOURS AND CREDITS REVISED]**
- MUS 210** **Ear Training I (*Liberal Arts*) 3 hrs. 2 crs.** Sight-singing, ear-training and rhythm; fixed syllables; introduction to C clefs and atonality. *Preq: MUS 111. Coreq: MUS 220..* **[COURSE TITLE & COURSE DESCRIPTION REVISED]**
- MUS 220** **Music Theory III (*Liberal Arts*) 3 hrs.3 crs.** The study of harmonic principles of the eighteenth century and their application to commercial song writing. Topics include modulation, simple formal structures, chord progressions, writing, and analysis. *Preq: MUS 111. Coreq: MUS 210.* **[COURSE TITLE REVISED]**
- MUS 225** **Computer Music (*Liberal Arts*) 3 hrs. 3 crs.** Introduction to the use of microcomputers for music composition and production. Topics include: MIDI, digital audio, music composition, and a brief historical survey of the evolution of electronic/computer music. **[COURSE DESCRIPTION REVISED]**
- MUS231** ♦ **Gospel Choir II (*Liberal Arts*) 4 hrs. 2 crs.** Performance of music for mixed voices in the Afro-American tradition. *Preq: Permission of instructor. Comm: Not offered on a regular basis. Availability to be determined by the department.* **[HOURS AND CREDITS REVISED]**
- MUS 253** **History of Jazz (*Liberal Arts*) 3 hrs. 3 crs.** Survey of the history of jazz from its origin to the present with a focus on the major styles: ragtime, Dixieland, swing, bebop, Latin jazz, third stream, free fusion, and today. Emphasis will also be given to major jazz performers like; Joplin, Morton, Armstrong, Basie, Goodman, Ellington, Parker, Gillespie, Monk, Davis, Coltrane, Mingus, Coleman and others. **[COURSE DESCRIPTION REVISED]**
- MUS 310** **Ear Training II (*Liberal Arts*) 3 hrs. 2 crs.** Advanced sight-singing, ear training and rhythm; reading transposed parts from orchestral scores; changing meters; the tritone in atonal music. *Preq: MUS 210. Coreq: MUS 320. Not open to students with credit in MUS 312. Comm:* **[COURSE TITLE AND PREQ REVISED]**
- MUS 320** **Ear Training IV (*Liberal Arts*) 3 hrs.3 crs.** The study of harmonic principles of the nineteenth century and their application to commercial song writing. Topics include irregular chord resolutions, implied modulations, writing, and analysis. *Preq: MUS 220. Coreq: MUS 310.* **[COURSE TITLE AND PREQ REVISED]**
- MUS 331** ♦ **Gospel Choir III (*Liberal Arts*) 4 hrs. 2 crs.** Performance of music for mixed voices in the Afro-American tradition. *Preq: Permission of instructor. Comm: Not offered on a regular basis. Availability to be determined by the department.* **[HOURS AND CREDITS REVISED]**
- MUS 350 WI** **History of Music (*Liberal Arts*) 3 hrs. 3 crs.** The study of music history from the Gregorian Chant through the Classical period with emphasis on the modes, tempered scales, major composers and the forms that evolved

from those periods. Since proficiency in music reading and theory are required, *Preq: MUS 111. This is a Writing Intensive Course.* [COURSE DESCRIPTION REVISED]

- MUS 351** **History of Music II (*Liberal Arts*)** 3 hrs. 3 crs. A continuation of Music 350 with an in-depth study of the compositional techniques, forms, major composers of 19th and 20th century formal music. *Preq: MUS 350.* [COURSE DESCRIPTION REVISED]
- MUS 420** **Instrumentation (*Liberal Arts*)** 3 hrs. 3 crs. Principles of score writing, orchestration and voicing for both large and small ensembles with emphasis on transposition, clefs and ranges for the four orchestral families. An introduction to the *Finale* program and the use of the computer in today's score writing techniques. *Preq: MUS 220.* [COURSE DESCRIPTION AND PREQ REVISED]
- MUS431** ♦ **Gospel Choir IV (*Liberal Arts*)** 4 hrs. 2 crs. Performance of music for mixed voices in the Afro-American tradition. *Preq: Permission of instructor. Comm: Not offered on a regular basis. Availability to be determined by the department.* [HOURS AND CREDITS REVISED]
♦ = Not Liberal Arts for the Accounting Major

OCCUPATIONAL THERAPY

- OT 313** **Fundamentals of Occupational Therapy** 3 hrs. 3 crs. (**Not Liberal Arts**) An introduction to the profession of Occupational Therapy and its various theoretical bases; examination of fundamental principles of Occupational Therapy, such as awareness, goal-oriented activities, the collaborative experience, self-actualization and the needs of the groups. *Departmental permission required.* [COURSE DESCRIPTION REVISED]
- OT 318** **Clinical Kinesiology** 4hrs. 4 crs. (**Not Liberal Arts**) The human system and its capacity to move and act; aspects which relate to the functional use of the arms, hands, legs and trunk in doing purposeful occupations. *Comm: 2 hours lecture, 2 hours laboratory. Departmental permission required* [HOURS REVISED]
- OT 446** **Independent Study of Selected (*Not Liberal Arts*)** 3 hrs. 3 crs. This seminar is designed for students who have, for example, completed their pediatric coursework (OT 411). Students will have the opportunity to develop more specialized skills than typical entry-level coursework provides in this area of practice under the supervision of Occupational Therapy faculty. Readings, web searches, weekly assignments will be given by professor and quality evaluated. Major papers- presentations (treatment plans, in-service presentations) will be discussed with student. Research ideas in preparation for the required graduate project will be explored. *Department permission required. Comm: Meeting times will be determined by the professor and student. The course is not offered on a regular basis, availability to be determined by the department.* [HOURS REVISED]
- OT 643** **Capstone Community Experience (*Not Liberal Arts*)** 4 hrs. 4 crs. This course provides the student with the opportunity to practice learned knowledge, skills and attitudes with persons in the community in a non-health related facility. Students will select a facility from a list of sites approved by instructor. Students will volunteer at the site 12 weeks for the entire semester, and attend a 4 hr seminar during the 14 week semester. Students will conduct a needs assessment, integrating the mission of the facility, research evidence-based approaches for community based health and wellness programs, and generate and occupation-based program for the benefit of the community. Student will report outcomes to stake holders in a final power point presentation. *Preq: Department permission required*
[HOURS REVISED, COURSE LISTED OUT OF SEQUENCE]

SOCIOLOGY

Correct course credits for following Sociology courses

SOC 290 [ADD] 3 crs.

SOC 390 [ADD] 3 crs.

SOC 401 [ADD] 3 crs.

SOC 402 [ADD] 3 crs.

SOC 403 [ADD] 3 crs.

SOC 411 [ADD] 3 crs.

SOC 291 [ADD] 2 crs.

SOC 391 [ADD] 2 crs

SOC 292 [ADD] 1 cr.

SOC 392 [ADD] 1 cr.

INDEX OF PROGRAMS BY SCHOOL

Page Header / ***Bulletin Page 225***

[DELETE] Programs of the School of Business and Information Systems

[ADD] Programs of the School of Health & Behavioral Sciences